

years of the TRW, or involvement in a TRW Inner-Trw Foundation, John MacBain. He wanted to do, but found this to requirements.

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SESSION - SABAT

versity student government to take care of academic plus allowing collegiate interdorm and interfraternity

President of Student Council, at a meeting scheduling the Constitution. However no one attended the meet- students to the Constitution and answer any questions posed disappointment. He feels it very important that intelligently. This is the most far-reaching proposal to Gordon stressed the point that students must educate it.

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First-to-be named in the Undergraduate Scholars Program at CWRU are (left to right) Robert M. Tomasko, Drexel Hill, Pa.; Michael McManis, Jeffersonville, Ind.; Arthur F. Bushler, Cincinnati; John MacBain, Kettering; and Anne Brewin, Chagrin Falls. At the right is Professor Donald E. Gibbons, Chairman of the faculty committee for the new program open only to unusually capable and highly motivated students.

FREEDOM WRUW-SI

Friday, April 11

- 4-7 Sound Radio with News,
Weather at 6.
7-9 Cleveland Jazz Project with
John Niles
9-10 Projections
10-1 a.m. Jazz: the Soul of the City
with Jon Priest

Saturday, April 12

- 4-5 Coney Island of the Mind
5-7 The Lovin' People with Mi-
chael and Jonathan
7-10 The Happening—Progressive
Steve and Folk Rock
10-1 a.m. Yesterday — oldies
with Gene Randolph

Sunday, April 13

- 1-5 The Sunday Show with Dave
Morris
5-8 Public Affairs and Educa-
tional Programming
6-10 A Box at the Opera with
Ealan Wingate
10-1 a.m. Classical Music with
Paul Gillies

Monday, April 14

- 4-7 Sound Radio with News,

- Weather at 6.
7-9 Classical Project with Lee
Daniels
9-9:30 Focus on the Arts
9:30-10 Institute on Man and
Science
10-1 a.m. The New Music—mod-
ern serious music with Jane
Domke

Escalation?



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Creme Rinse



ed students of the Vista program, and interviewed

photo - Allen Schwartz

iters appear here

ibilities of working in
In Service To Ameri-
cal corps of volunteers
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workers to projects
rural areas, migrant

workers camps, Job Corps Centers
and Indian reservations. Although
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quired in some cases, most training
is acquired in a six week course
that preludes the one-year com-
mitment.

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course in anatomy e in physics.

prescription has a stronger stimulant.
And NoDz is not habit forming.
So after a course in anatomy has done
something for your ego,
take two NoDoz and do
something for your grades.



By DALE HUNSCHER

In the second day of the Union Fine Arts Festival, the Student Union Board presented a series of underground films to a standing room audience in the Union Ballroom. The audience, consisting largely of couples of either or both sexes, arrived in a gleefully anticipatory mood. The key film on the original billing was "Hold Me While I'm Naked," well remembered among the former denizens of the Continental Art Theater's post-midnight flicks.

Unfortunately, this film was cancelled when the suppliers failed to produce a copy of the film. Despite the disappointment of not being able to see "Hold Me While I'm Naked" for the 27th time (fourteen of which were in the privacy of my own home), I stayed to watch a group of films which were almost as interesting, if not as dirty. Darn it.

"Film-makers' Showcase," the first film, was a sort of collage which came off as very funny and entertaining. The next film, "A

Dance Party in the Kingdom of Lilliput," by Takahiko Iimura, was also a sort of collage, and centering (as Iimura's films often do) on some of the more esoteric perversions of mankind.

"Vigeland on Life," by Robert Citron, was very moving, consisting of the juxtaposition of Gibren's lush, verdant poetry with Gustav Vigeland's stark, powerful sculpture.

"Green Desire," by Mike Kuchar, was hilarious. Unfortunately, much of the humor escaped the audience, which had expected a group of skin-flicks. Some of the audience began sneaking out the side exits, and the sound system, never in good shape, began to die slowly. These disturbances did not facilitate the enjoyment of the last three films.

At this point, unfortunately, my Flair pen dried up, and I have no notes on the last few minutes of the showing. The showing was an experience to be remembered, especially in that it provided a view of a new art which is unobtainable at your neighborhood theatre.

Hank Richardson, one of the people responsible for the weekend's activities, told this writer that no more such activities could be scheduled this year, because the remaining activities already planned for the semester have shot the budget money. Next fall, however, he hopes to have a similar festival, with more of the underground films, in view of the large crowds attending last week's showing.

ads

Ride wanted to Baltimore, any weekend. Share driving expenses. Contact Alan (215) - Storrs.

#3 says, "Hi, what's-your-name!

Dorothy B.: Be happy, be yourself, and don't forget me. Love always.

Helen: Promises are made to be kept!

Up with Havens! Thurs. April 24.

Love is what you feel towards your best friend, who is also the only person in the world you really want to be in bed with. - Roger

Dust your mind, over and over.

Chuck's late again!

Groove with Richie Havens, Thurs. April 24.

Daphne: Your boyfriend is looking for you. Try Hanna Pavilion.

Blumenberg's marauders are coming!

Mike: Sundials are for -----on

God is alive and living on the second floor in Cutler House!

The Guide is COMING!

Today is the day CWRU's incoming freshman class finds out that they'll have to come here instead.

Come to the annual Interdorm Block Dance this Friday. Free refreshments. Band.

Israel Must Live

**WRLD'S
FMguide**

Tuesday, April 16

4-7 Sound Radio with News, Weather at 6.

7-9 Blues Project with Bruce Bantz

8-10 Encounter!

10-1 a.m. Relax Your Mind with Howard Sacks

Wednesday, April 17

4-7 Sound Radio with News, Weather at 6.

7-9 Folk Project with Mark Stevens

8-10 Folk Music Special with the one and only John Dildine

10-1 a.m. Blues Bag with Dave Book

Thursday, April 17

4-7 Sound Radio with News, Weather at 6.

7-9 Rock Project with Bob Mayer

8-10 Coney Island of the Mind

10-1 a.m. For What It's Worth -- Progressive Rock with Bill Coleman

WEEKLY PROGRAM

Friday, April 18

- 4-7 Sound Radio with News, Weather at 6.
 7-9 Cleveland Jazz Project with Jon Miles.
 9-10 Projections.
 10-11am Jazz: the Soul of the City with Jon Priest.

Saturday, April 19

- 4-5 Coney Island of the Mind.
 5-7 The Lovin' People with Jonathan and Michael.
 7-10 The Happening -- Progressive, Steve, and Folk Rock.
 10-11am yesterday -- oldies, 1954-65, with Gene Randolph.

Sunday, April 20

- 1-5 The Sunday Show with Dave Morris.
 5-6 Erich Fromm lecture, "Sources of Human Destructiveness."
 6-8 Educational Programming.
 8-10 A Box at the Opera with Elan Wingate.
 10-11am Classical Music with Paul Gillies

Monday, April 21

- 4-7 Sound Radio with News, Weather at 6.
 7-9 Classical Project with Lee Daniels.
 9-10 Focus on the Arts Institute on Man and Science.
 10-11am The New Music -- modern serious music with Jane Domke.

There will be an Israel Independence Day celebration, Sunday, April 20 at 8 p.m. in the 1914 Lounge, Student Union. There will be a special program and Israeli food. There is a 50¢ donation.

Architecture students work in city to help rehabilitate Hough area

By BRYANT MASON

Some six CWRU architectural school students are working in Cleveland urban redevelopment programs as part of their course of study.

In cooperation with HOPE, 6512 Hough Avenue, and the Mt. Pleasant Community Development Foundation, 13719 Kinsman, students work in on-site offices. The program comprises four architecture students and two interior de-

sign students. The fourth year architecture students are Grier Graff, Edward Garrett, John Roush and Bob Hodgson. The 4th year interior design students are Lois Kaplanoff and Barbara Carleton.

Students are offered the option of staying in the studio or going out into the city and working in the "outpost studios" as Raymond Chaty, associate professor of architecture and chief initiator of the program, calls the on-site drafting offices.

HOPE has a number of rede-

velopment programs operating more than it would like to go underway. Basically, its aim is to rebuild the Hough area through comprehensive planning according to a statement of purpose printed by the organization.

David Morrow, rehabilitation specialist at Mt. Pleasant Community Development Foundation said that his group hopes to blight from settling into a bad residential area."

Taking surveys, designing research materials for economy, functional expedient durability are what students involved with in the Hough program said Garrett.

Roush, who also works same program, believes that is a "real critical need to in the Hough area."

"I don't think that city people have done a sensitive job in ghetto areas," Roush brought

He noted how planners past made five-year programs failed to carry them out. He believes that tearing down buildings in an area and failing to even for the valid reason that are not sufficient funds only to alienate residents.

Roush suggested that a improvement could be made area if the trash were removed.

Graff, who works under Professor David Chapman, is amassing information for development of a "pattern language" idea that originated at Ben with Christopher Alexander. His work involves obtaining information from Hough area residents with the hope that they will be able to establish some precepts about specific regional architectural situations. This will incorporate the precepts of the actual design of housing complexes which will develop.

Morris Thorington, director of HOPE, when asked about students working with the organization said "we want total development." Through the "extending classroom learning" he sees opportunity to make a traditional community has a chance to use of university services. The University has a chance



CWRU STUDENTS WORKING in an urban redevelopment program are: John Roush (center) and Grier Graff (right). Raymond Chaty, associate professor of architecture stands on the left.

Rehor, Saha selected for University Board of Student Communications

Dr. Charles Rehor and Dr. P.K. Saha were elected for two and one year terms respectively to be the faculty members on the newly established University Board of Student Communications.

The members of the Joint Executive Board felt that the purpose in having faculty members on the board was to lend continuity and stability to the organization. The validity that members of the faculty could lend to the board was emphasized.

The resolution concerning the terms of the faculty members stated that the terms would be for two years with selection taking place every year to replace the one member who would be leaving. By staggering the terms, greater unity could be constructed.

The faculty members will not be able to serve more than one term at a time, but can be re-elected after a year's absence. It was also stated at the JEB meeting that all the advisors to communications media are invited

- 12:30 - 1:30 Picnic Lunch
 2:00 Student Faculty Panel and Discussion.
 5:00 Mather Annual May Day Dinner.
 7:00 Mather Honor Chapel.
 9:00 Faculty Variety Show

Saturday, May 10

- 10:30 Student-Faculty Softball game.
 noon Buffet Luncheon-dormitory dining rooms.
 1:30 Mather Forum - "Student

tion Reform suggests campus environment

ing together, it's an important part of the learning pro-

cess, itself subject to innovation and change, is structured and conducted by the students under guidelines established by Flournoy. They're approaching the problem of instituting change through phases: problem identification, drafting a proposal and developing strategies, releasing the plan and eliciting community support, and finally, moving the plan through appropriate channels for approval.

Just a month of brain-storming discussion preceded the move to single out housing as a focus for reform. It was chosen as a combined basis of need and utility of success.

Arriving at a problem, strategies were being designed about reforms. Here it was the keynote. As the student opposition, unanticipated difficulties and supports had to change to remain intact in relation to the new needs.

Three required team working out into the community. Each class broke into committees attempting to elicit support from various factions could be instrumental in success. For example, one got a written endorsement from a university Liaison Committee while another sought a state support from Dr. Erich

as the class moves into its age, activity and excitement rising high. The results of a which supports their position findings of a questionnaire will be administered

to all dorm residents, will be presented to the different student governments and the administration. According to Dean Flournoy they have already seen an encouraging response from students, faculty and administration. One class member, Barry Lakefish, feels the biggest problem they face right now is a time squeeze.

They are now teetering on the brink of success. They hope next semester will see the realization of their efforts.

Dean Flournoy feels that, even if success is not immediate, the learning experience - the change which has already taken place in his students - justifies their efforts and the course.

Swami Ranganathananda discusses ultimate truth

By SANDY FISHBEIN

Swami Ranganathananda addressed Dr. Miller's Mysticism class Friday, April 18.

His lecture concentrated on Mandukya Upanishad, the mystic symbolism of the word "Om". This syllable represents this whole world; the past, the present and the future.

He said that the ultimate truth is revealed in three levels: the waking state, the dreaming state and the deep sleep state. He went on to explain that the waking state gives one tangible, material ideas that are inconclusive and insufficient in searching for the ultimate truth.

The dreaming state is inwardly cognitive. Everything is within the mind. The deep sleep state is one of the profound bliss where there are no objects; besides you as yourself.

To attain the final wisdom, knowledge of the self, Om, one must

WHAT'S HAPPENING

Tuesday, April 22
Concert: Fuchs & Balsam, Strosacker 8:30.
Theatre: Stravinsky Program, Karamu Proscenium, 2:30
Play: "Dutchman" thru June 8, Karamu Arena, 8:30
Play: "U. S. vs. Rosenberg" thru May 8, Brooks, 8:30
Play: "Iphigenia in Aulis" thru May 8, Drury, 8:30
Play: "Male Animal" thru May 11, Euclid-77th, 8:30
Film: "Kerepa's House: House-building in New Guinea" thru May 7:30.

Wednesday, Apr. 23
Dance: Kulas Hall, 8:30
Folk: Sweetwater thru Apr. 23 La Cava
Film: "Beyond The Law" proceeds for Sid Peck, Strosacker, 7 & 9 p.m., \$1.00

Thursday, Apr. 24
Concert: Cleveland Orchestra, Severance, 8:30
Lecture: Louis Shein, Russian Lit Hatch, 7:30
Folk: Richie Havens, Emerson Gym 8:30.

Friday, Apr. 25
Concert: Cleveland Orchestra thru Sat., Severance, 8:30
Concert: University Circle Choral Kulas, 8:30
Conference: African American Dilemma, thru Sat., Hatch
Folk: Sweetwater, La Cava
Lecture: George Wald, Strosacker, 7:30
Play: "Dutchman" thru June 8, Karamu Arena, 8:30
Play: "Iphigenia in Aulis" thru May 8, Drury, 8:30
Play: "U. S. vs. Rosenberg" thru May 11, Brooks, 8:30
Play: "Male Animal" thru May 11, Euclid-77th, 8:30.

Saturday, Apr. 26
Bazaar: for Sid Peck, St. Paul's Episcopal Church, 1-9 p.m.

Monday, Apr. 28
Film: Italian Straw Hat, Schmitt, 7 & 9:30, 75¢

There will be an organizational meeting Wednesday, April 23, at 8:30 p.m. in room 203 of the Student Union for all Case, Mather, Adelbert, and Cleveland College students wishing to work on the student guide next year, and to take responsible executive positions in the future. All are welcome to attend.

WORLD FOLK

Tuesday, April 22
4-7 Sound Radio with News, Weather at 6.
7-9 Blues Project with Bruce Bantz
9-10 Encounter
10-1 a.m. Relax Your Mind with Howard Sacks

Wednesday, April 23
4-7 Sound Radio with News, Weather at 6.
7-9 Folk Project with Mark Stevens
9-10 Folk Music with the Great John Dildine
10-1 a.m. Blues Bag with Dave Book

Thursday, April 24
4-7 Sound Radio with News, Weather at 6.
7-9 Rock Project with Bob Mayer
9-10 Coney Island of the Mind
10-1 a.m. For What It's Worth with Bill Coleman

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New Democratic Coalition will

WEEKEND SCHEDULE**PROGRAM**

Friday April 25

- 4-7 Sound Radio with News, Weather at 6.
 7-9 Cleveland Jazz Project with Jon Miles
 9-10 Projections
 10-1 a.m. Jazz: the Soul of the City with Jon Priest

Saturday April 26

- 4-6 Conay Island of the Mind: Who's Afraid of Virginia Woolf?
 5-7 The Lovin' People with Michael and Jonathan
 7-10 The Happening—Progressive, Steve and Folk Rock
 10-1 a.m. Yesterday -- oldies, 1954-55, with Gene Randolph

Sunday April 27

- 1-3 Sunday Show -- Dave Morris plays all the Rolling Stones' hits
 5-8 Educational Programming
 8-10 A Box at the Opera with Marian Wingate
 10-1 a.m. Classical Music with Paul Gillies

Monday April 28

- 4-7 Sound Radio with News, Weather at 6.
 7-9 Classical Project with Lee Daniels
 9-9:30 Focus on the Arts
 9:30-10 Institute on Man and Science
 10-1 a.m. The New Music -- modern serious music with Jane Domke

Class of '71 to sponsor nite out at Village to see 'Lion in Winter'

This Sunday evening the Class of 1971 is sponsoring an outing to see "The Lion In Winter", now completing a reserved-seat engagement at the Village Theatre. The winner of three Academy Awards, including best actress (co-awarded to Katherine Hepburn) and best screenplay (James Golden), "The Lion In Winter" is one of the top flicks presently showing in the Cleveland area. \$2.75 reserved-seat tickets are being sold for \$1 per couple and may be purchased from Dave Schanzlin (Pierce House-216), Jeffery Rich (ZBT) or in room 40 of Adelbert Main. Free bus transportation will also be provided. The bus will leave from the corner of Bellflower Road and E. 115 St. at 7:00 p.m. and will return after the movie.

The Class of 1971 is also look-

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 (9 p.m. & 11:30)

"MAN ON THE FLYING TRAPEZE" - HAROLD LLOYD (7:30 & 10 P.M.)
 "PROFESSOR BEWARE"

* NEW 2 COMPLETE SHOWS FR. & SAT. (7:30 & 10 P.M.) COME AS LATE AS TEN P.M. AND SEE BOTH GREAT FILMS! * Sun. Times: Fields (7:30 & 10 P.M.); "Hurricane Express"; Chap. 6 (8:20); Lloyd (8:30). Next Week W.C. Fields "Poppy" & Clara Bow: "See What Kids" Fred Park

PROGRAM

Committee discusses unrest, legal defense

By SANDY FISHBEIN

The Teach-In Committee met on Monday, April 21, to discuss recent student unrest in Boston, the legal defense fund and George Wald.

One spokesman from the group had just returned from Boston

where he had met with students from Tufts and Harvard. He said that they sympathized with the students' recent demonstrations for the removal of racial segregation from the college campus. He spokesman added that the "political and ethical issues" were of importance to them and the idea of de-emphasizing them

Fernandes to speak on role of today's Negro

Friday, April 25

10:50-11:50 Traditional Africa in the Modern Setting

Lecturer: Ali Al'Amin Mazri, Professor of Political Science and Dean, Faculty of Social Sciences, Makerere University, Uganda.

1:15-2:00 The Relevance of Traditional Africa to America

Lecturer: William A. Payne, Director, Metropolitan Applied Research Center, Instructor, Afro-American and African History, Pratt Institute. "Alternative Routes to Relevance"

2:15-3:30 Small Group Discussion

Saturday, April 26

9:30-10:30 The Idea of Negritude

Lecturer: John Henrik Clarke, Author, Freedomways

10:50-11:50 "Independent Africa: The Limits of Autonomy Initiative"

Lecturer: Ali Al'Amin Mazri

1:15-2:00 "What Does Africa Mean to Me?"

Lecturer: Hollis R. Lynch, Doctor of Black Studies, State University of New York, Buffalo. "The Meaning of Africa to Americans: A Historical Perspective"

2:15-3:30 Small Group Discussion

Mother voting will be in the dorms; Union and nurses dorms on April 9 a.m. - 7 p.m. Andre House will vote in Perkiomenville.

Jay Otis selected for 1969 Personnel Man of the Year

Jay Otis, director of Psychological Services, Case Western Reserve University, was honored as the 1969 Cleveland Personnel Man of the Year by the Greater Cleveland Chapter, American Society for Personnel Administration.

Presentation of a plaque to Otis was made Wednesday, April 23, at a dinner meeting of the organization in the Tavern Room of Stouffer's Mid-Town Restaurant. The plaque cited him as the individual from the Greater Cleveland area who has made an outstanding contribution in the area of personnel and manpower management.

Otis joined the faculty of Western Reserve University in 1938 and has a distinguished record in teaching, government service and counseling service to business and industry. He is author of numerous books and articles in the field of industrial psychology.

Dead Sea Scrolls expert will speak

Saturday, April 26, 1969, a scholar who has done research on the Dead Sea Scrolls will be coming to Cleveland. Haskell Stone has earned a degree in Semitics and Biblical Languages. He also possesses a degree in philosophy.

A former director of adult and youth employment training program in Detroit, Stone is concerned and involved with humanity.

Stone will speak on Saturday, April 26 at Thwing Hall, from 1 - 4 p.m. in the 1914 Lounge. There is no admission charge.

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SUPPORTS 'The Pill'

which leads to or substantiates monogamous marriage is good, any that doesn't conform to monogamous marriage is wrong." suggested that the difference between males and females is that male is active and the female passive. "The male is meant to feed, fight, and fertilize, and female is meant to be fed, sought after, and be fertilized." It is essential that married couples realize that the male is totally orientated and that the female is generally orientated. "The male wants affection, love, and sport, while the male wants nothing else." The female won't have the localized feeling present in the male.

A doctor repeated the necessity of informing children about the nature of males and females;

informing adolescents that proximity and more affection lead to sex, etc.; and informing adults about the participatory nature of sex. Finally, the male and female must each stop and ask themselves if they wish to marry one another. If the answer is no then they should stop. "Fecundity accompanies sex and reproductive parenthood is the goal."

Dr. Rock instituted the infertility clinic at the Massachusetts General Hospital and one at the Free Women's Hospital, both in Boston. Dr. Rock won the Alaska Award of the Planned Parenthood Association and many others. He has honorary degrees from several colleges and Voluntary Parenthood and The Time Has Come are two of his best known works.

Lack company awarded contract

WRU and the Turner Construction Company awarded a \$1-million masonry contract last week to Monroe & Sons, Inc., a black-owned and operated contracting

Monroe will do all the masonry work on the new addition to Babies and Children's Hospital at University Hospitals.

Monroe Company is one of 5 local firms participating in a 12-week program here at U to teach the fundamentals of construction, contracting, and access to area businessmen, particularly in the black community. The program was developed by Fred R. Green and John Cole of the city's Department of Community Development, and Herb Hough of the Turner Construction Company. The Hough Development Corporation, the Workers' League, and the Society of Registered Contractors also participated in planning the training.

Material for the class was derived from questionnaires sent to contractors who registered. It is providing twelve mentors to teach material on construction, while the Cleveland Company is teaching the essentials of corporate finance. The program proves successful.

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WEEKLY TRIBUNE

WEEKLY TRIBUNE

Tuesday, April 29

- 4-7 Sound Radio with News, Weather at 6
- 7-9 The Blues Project with Bruce Bantz
- 9-10 Encounter
- 10-1 a.m. Relax Your Mind with Howard Sacks

Wednesday, April 30

- 4-7 Sound Radio with News, Weather at 6
- 7-9 Folk Project with Mark Stevens
- 9-10 Folk Music with Groovy John

The Student Education Association invites students and faculty to an informal panel discussion on "What We Didn't Learn In College." First and second year teachers evaluate their preparation for teaching. All those interested come to the 1914 Lounge on Monday, May 5 at 7:00 pm. Refreshments!

Dildine

- 10-1 a.m. Blues Bag with Dave Book

Thursday, May 1

- 4-7 Sound Radio with News, Weather at 6
- 7-9 Rock Project with Bob Mayer
- 9-10 Coney Island of the Mind - Who's Afraid of Virginia Woolf?
- 10-1 a.m. For What It's Worth - Progressive Rock with Bill Coleman

There will be a meeting to discuss and plan club activities for the end of the semester and next fall on Tuesday, April 29 at 8 p.m., in Room 207, Thwing Hall. There will also be a discussion of honorary fraternity initiations for those taking German 202 or above. To be a member of the fraternity it is not necessary to be a German major. All are welcome.



Being with each other, doing things together... knowing that your affection is growing into precious and enduring love. Honor all these cherished moments.

cientific or even military center of decision in other pressures; the \$8 dollars in defense contract money talks in Washington more than any scientists," said the population ex-

woman who has a child has a wanted child."

Wald made his remarks with reference to the reasons that are causing world-wide student unrest. He first cited the Vietnam War, calling it "the most shameful episode in American history" and

fortunately the young don't see these that clearly because if they did, we couldn't handle them."

Wald said that young people are upset about more local and trivial problems, but in back of

the students are, and attack the right problems, the students of the world will be glad to stay in classes getting ready for that better world we are preparing for them."

to attempt coop dorm; men may live together

by inviting various people from the community to the dormitory. Greenburg added that action could also be linked to protest toward more understanding between blacks and

whites.

For anyone interested in living in the men's coop next year, there will be a meeting Thursday, May 1, in the Student Union Rm. 305 at 8:00 PM.



Rob Spector has changed his mind and is conducting a campaign for Adelbert Council President.

Rob Spector still running

Spector has announced he will be a write-in candidate for president of Adelbert Student Council. The election is being held. Spector is currently lower representative on and is the chairman of the Service Committee, the diversity, as opposed to committee.

must unite our council SG yet still make the student a unique student environment of the university. Spector said in a Tribune. He is in favor of a black Adelbert Council, but not American seal because

of the questionable representation of this body.

Spector hopes to put the Adelbert student in the best possible position in the university through improved communications. Adelbert College must change next year, he said, but changes must be made step by step. Spector also questions the financial responsibility of Adelbert Council this year. He voted against sending 10 students to the student United Nations at Wisconsin.

He feels that reform is needed within the bookstore and supports the boycott, currently endorsed by the Tribune.

WHAT'S HAPPENING

Tuesday, Apr. 29

Play: Iphigenia in Aulis "thru May 9, Drury, 8:30
Play: "Dutchman" thru June 8, Karamu, 8:30
Play: "Male Animal" thru May 11, Euclid-77th, 8:30
Film: "Buddhism in the Himalayas, Hatch, 7:30.

Karamu, 8:30

Play: "Male Animal" thru May 11, Euclid-77th, 8:30
Lecture: Contemporary Diplomatic Problems, Union, 8:00
Movie: "Guide for Married Men," Strosacker, 7&9:30, 75¢
Folk: Mr. Stress Blues Band thru May 4, La Cave

Sunday, May 4

Concert: University Circle Band, Kulas, 3:30
Play: "Male Animal," Euclid-77th, 8:30

WRUW-FM Questionnaire

1. Do you own an FM or AM/FM radio? yes _____ no _____
2. If so, do you ever listen to WRUW-FM? yes _____ no _____
3. If your answer to #2 is yes, please check the days and times that you listen to WRUW-FM!

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.
1-4PM						
4-7						
7-10						
9-10						
10-1:30						

4. List your preference in programs, numbering #1 for your favorite and so on down to #10.

Folk _____ Blues _____ Progressive Rock _____
Top 40 Rock _____ Jazz _____ Popular and Show music _____
Classical and Electronic _____ Lectures and Current Affairs _____
Oldies but Goodies _____ Talk and Discussion _____
Other (list) _____

5. What are your favorite programs on WRUW-FM? _____

6. In the space remaining, please write any suggestions, criticisms, and/or improvements that you feel would benefit WRUW-FM in becoming a better radio station.

7. Thank you very much for taking the time to help us improve YOUR campus radio station.

The Staff of WRUW-FM, 91.1

All students, who have not filled out the above questionnaires are requested to fill it out and return it to: Any one of the dorm offices, the radio station (basement of Mother Building), Loeffler (cafeteria), hospitality desk of the Union, Wade Commons, Sears Library, Millis, (outside Schmidt Lecture Hall), Freiburger Library, Baker Building (lobby), or the Mother Town Lounge.